

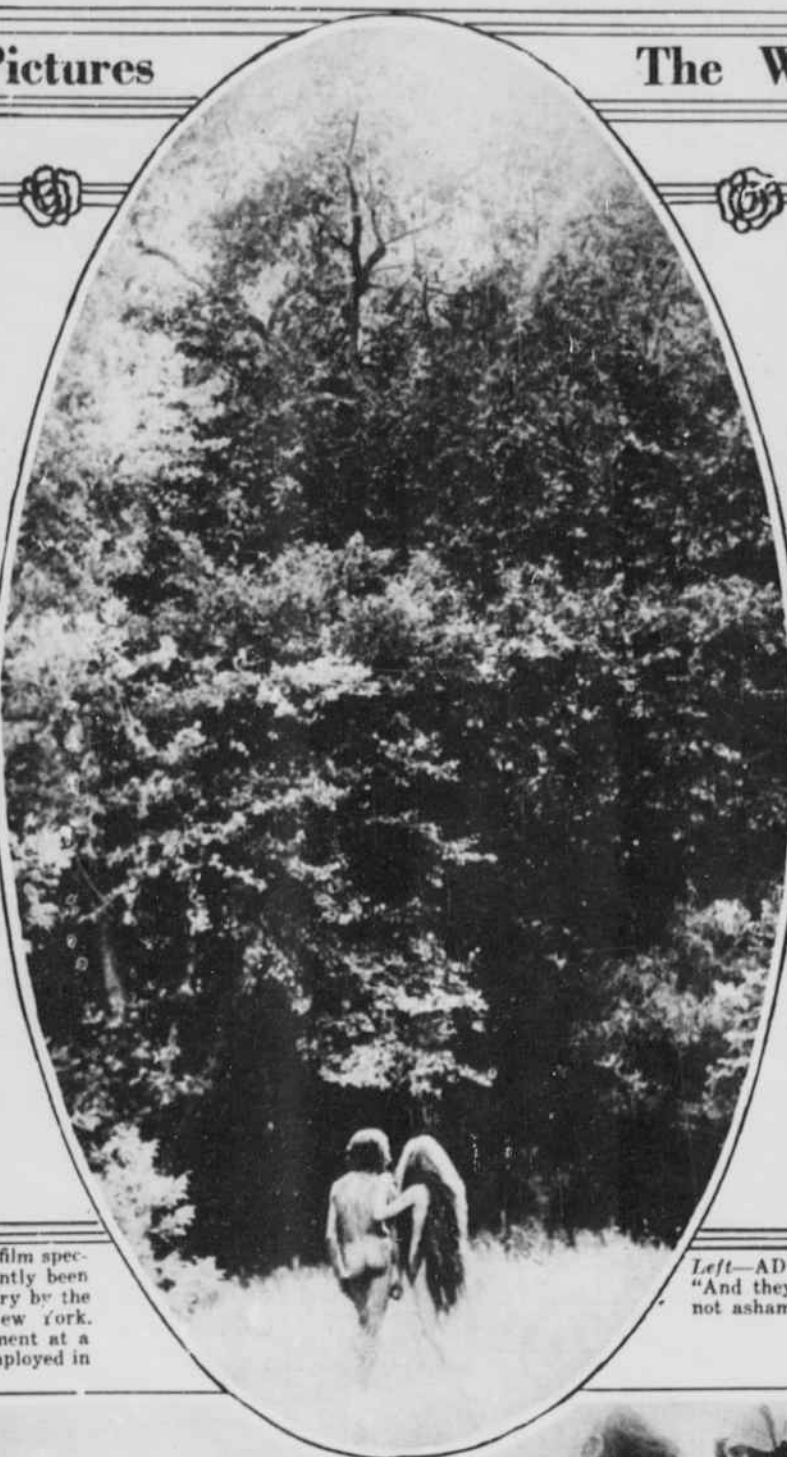
The Old Testament in Motion Pictures

The World's Greatest Story Picturized



DESTRUCTION OF SODOM AND GOMORRAH. "Then the Lord rained upon Sodom and Gomorrah brimstone and fire from the Lord out of heaven; and he overthrew those cities, and all the plain, and all the inhabitants of the cities, and that which grew upon the ground." — *Genesis xix., 24, 25.*

Stills from some of the dramatic episodes of the super-film spectacle, the Old Testament of the Bible, which has recently been released to churches and schools throughout the country by the National Non-Theatrical Motion Pictures, Inc., of New York. The huge production, financed by the Italian government at a cost of \$3,000,000, took five years in the making and employed in all nearly 100,000 men, women and children.



Left—ADAM AND EVE IN THE GARDEN OF EDEN. "And they were both naked, the man and his wife, and were not ashamed." — *Genesis iv., 5.*



BUILDING THE TOWER OF BABEL. "And they said, go to, let us build us a city and a tower, whose top may reach unto heaven." — *Genesis xi., 4.* In the building of the Tower of Babel, the location of which was in Mesopotamia, more than twenty thousand actors were employed.

JOSEPH AND HIS BRETHREN and their flocks. "Joseph, being seventeen years old, was feeding the flock with his brothers." — *Genesis xxxvii., 15, 16.*



LOT'S WIFE TURNS TO SALT. "And the Lord said, Escape for thy life; look not behind thee—but his wife looked back from behind him, and she became a pillar of salt." — *Genesis xix., 17, 26.* Pictured on either side and assisting their father are Lot's two daughters.



PHARAOH.



THE DELUGE. "And it came to pass after seven days, that the waters of the flood were upon the earth—in the six hundredth year of Noah's life—and every living substance which was upon the face of the earth—and Noah only remained alive, and they that were with him in the ark." — *Genesis vii., 10, 11, 23.*

Left—MOSES AND THE DECALOGUE. "And Moses wrote all the words of the Lord, and rose up early in the morning—and he took the book of the covenant and read in the audience of the people." — *Exodus xxiv., 4-7.*



Left — RUTH AND NAOMI. "And Ruth said, Entreat me not to leave thee—for whither thou goest, I go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God: Where thou diest I will die, and there will I be buried; the Lord do so to me, and more also, if ought but death part thee and me." — *Ruth i., 16, 17.* Naomi stands at the right, while Ruth is in the doorway.

Right — REBEKAH AT THE WELL. "Behold, Rebekah came out—with her pitcher upon her shoulder. And the damsel was very fair to look upon, a virgin—and she went down to the well, and filled her pitcher, and came up." — *Genesis xxiv., 15, 16.*



CAIN.

